

Frindalian

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February 9, 1972



GREECE & GODS

On February 18th, Greeks will celebrate the 20th anniversary of their membership in NATO. There will be speeches, the military will parade exhibiting their new tanks and weapons and the people will be forced to fill public squares to show their gratitude to the colonels who, as they often claim, saved the country from a communist takeover. On the 19th the press will describe in very eloquent terms the spontaneous enthusiasm of the people and will carry in detail the dictator's address to them.

The list of the guests of honour will be entirely consisting of NATO administrators i.e. the top brass of the Pentagon.

The Premier's speech shall begin, as usual: "We are the best friends of the Americans and we are a member of good standing in NATO."

What is the significance of these words which Premier Papadopoulos utters at every opportunity? The answer is to be found in the causes of the 1967 coup which so brutally and effectively deprived the Greek people of their freedom and threatens to transform a proud Nation into a garden of vegetables.

To understand the significance and the real origins of the coup we must go back 20 years, to 1949, when the people's insurrection was defeated, and when the Americans officially became the protectors of Greece. It will become evident as the enquiry progresses that the coup's causes are to be found in the Pentagon. The absences of an internal class struggle, which was regulated and realized through U.S. foreign policy will, I think,

point to the fact that the coup had to be directed from the outside. In other words, the Colonels did not, and still do not command any public support whatsoever.

The social structure of Greece in the pre-war years was unstable and indicative of the country's struggle to industrialize. The opposing forces which determined its course were manifested in the struggle of the established classes against the increasing demand for industrialization.

The establishment, the Aristocracy, and a very powerful merchants class, which held the political power of the country, finally prevailed because of the absence of accumulated capital required for industrialization. The excess population which could not be absorbed into the small proletariat found an outlet in immigration. Consequently, the power of the people diminished and the country reached an equilibrium under Conservative governments which perpetuated their rule by imposing strict and inhuman laws upon the people. The peasants, who could provide the capital for industrialization were illiterate and extremely poor. The philosophy was that of self-sufficiency. The land was not cultivated properly and could not support the increasing population. Hence immigration provided the means for the elimination of social unrest, that is, it eliminated the dynamic factor in the class struggle.

Eventually, the class struggle was neutralized. Corrupted politicians assisted in the preservation of the status quo and the occasional outburst of liberals was easily subdued. The Left which could seriously challenge

the establishment was insignificant, because it lacked the people to carry out the struggle, and force the social reforms. Immigration therefore impeded industrialization by weakening the working classes, and thus maintain the status quo.

The occupation of Greece by the German forces awakened the

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MADNESS CONFERS

"But I don't want to go among mad people," remarked Alice.

"Oh, you can't help that," said the Cat: "we're all mad here. I'm mad. You're mad."

"How do you know I'm mad?" said Alice.

"You must be," said the Cat, "Or else you wouldn't have come here."

February 7 to 13 there will be a conference on madness at the University of Toronto. It will be open to the public, free, and there will be no admission or delegate list.

Our invitation has been already accepted by over fifty people in the forefront of understanding and experiencing madness. Almost all have agreed to come without fee. They include psychiatrists, poets, scientists, patients, Indians, politicians, holy men, madmen. Among them: British anti-psychiatrist, Dr. David Cooper (author of Death of the Family and with R.D. Laing Reason and Violence); American

sociologist Erving Goffman (author of Asylums and The Presentation of Self in Everyday Life); poets Margaret Atwood, Michael Ondaatje, (both winners of the Governor General's prize for poetry); science fiction author Judith Merrill; L.S.D. researcher Dr. Sandy Unger; scientist Dr. Miriam Siegler; psychologist Dr. Duncan Blewett (author of The Frontiers of Being); gestalt therapist and colleague of Fritz Perls, June Blewett; author Charles Dodgson; poet-musician Tuli Kepferberg (founder of The Fugs); psychiatrists D.J. McCulloch, Vivian Rakoff; composer Dietrich Buxtehude; radical ornithologist Gary Annweiler; social theorist, William Thompson.

Interested but unconfirmed as yet are Ken Kesey, author of One Flew Over the Cuckoo's Nest, Sometimes a Great Notion; Alan Ginsberg, poet; Paul Krassner, editor of The Realist; Leonard Cohen, poet and musician; Ed Saunders, author of The Family, Dr. Stanislaw Groff, L.S.D. researcher.

She considered him to be a footman because he was in livery; otherwise, judging by his face only, she would have called him a fish.

There will be sessions on madness and — sexuality, politics, class, family, law, space and environment, schools, and L.S.D. Films to be shown include Warrendale, A Married Couple, Titticut Follies and High School. Theatre, dance and art groups, as well as representatives of different schools of therapy are scheduling presentations. All sessions will be open microphone.

"I don't think they play at all fairly," Alice began, in rather a complaining tone. "And they all quarrel so dreadfully one can't hear oneself speak — and they don't seem to have any rules in particular: at least, if there are, nobody attends to them and you've no idea how confusing it is all the things being alive."



CHRISMITH WIPES OUT

AT CARNIVAL

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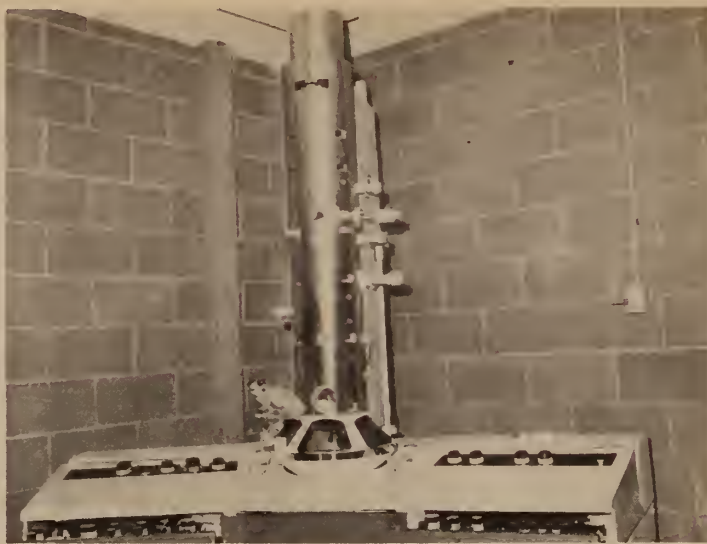
THE BETTER TO SEE WITH

As of this fall, Erindale College has been blessed with two new additions to the Science Building: Hitachi HU12 and Philips EM75. What this means, actually, is that over \$68,000.00 was spent on two electron microscopes for the BIO 441 course. Other courses dealing with Microbiology and Cellular Biology will also find these monstrous microscopes of use. The Philips EM75, the smaller, second-hand electron microscope, was set up two weeks ago and should be in use very shortly, if not already. The larger and much more expensive (\$60,000.00) microscope, has been a problem though, as any new baby is — with 'wire' changes, but hopefully should be completely ready for use in the near future. The Hitachi will be used for research by profs and grad students; whereas the smaller Philips for teaching and

student usage (with authorization).

These electron microscopes work as to compound microscopes, with a camera to take pictures. A specimen, such as a virus particle, bacteria particle or RNA molecule, may be placed on a mesh screen, the size of the screen about the size of this 'O' or a little larger. A spray of gold or platinum is used to coat the particle, creating an electron dense coating, thus creating a shadow.

Or if you wanted to study a microscopic piece of tissue of the human body or plant, you would place the small piece in plastic and have it sliced super thin by the Ultra Microtomes Machine and place this super thin section (a few at a time, if you wish), on the tiny mesh screen. These tissues are stained with lead osmium, uranyl acetate or



THE HITACHI HU 12

lead citrate.

The screen mesh is placed or inserted in the centre of the very tall microscope and electrons are shot through a vacuum, through the screen and specimen, producing a picture on a screen at the base of the microscope.

These electron

microscopes are a good buy and should prove to be very useful in research and learning. The electron microscopes do emit a certain amount of X-ray but not enough to be considered as harmful. The preparations of the specimens is more dangerous and requires special care. by... Tanya



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ERINDALE PHOTOGRAPHY COMPETITION



ERINDALE PHOTOGRAPHY COMPETITION sponsored by the Art Committee:

— Prize Competition: Prizes of \$50, \$30, \$20 to be awarded for best photographs submitted by Erindale students.

— Exhibition Competition: 20-30 photographs to be chosen for exhibition at Erindale in April. Open to all members of Erindale Community.

All photographs should be mounted, identified on reverse only, and submitted either to David Blackwood or to the Photo Club Office (rm. 169) by February 14 (the Monday after Reading Week).

Photo Credits —
Rick Wesolowski

WILSON LECTURES

About 300 people attended Principal Wilson's lecture on his visit to Red China on the 3rd of Feb., in Rm. 292, Thursday evening.

The lecture opened with lively Chinese country music and Dr. Rae introducing Principal Wilson to the eager audience. Dr. Wilson was noticeably attired in a blue-padded Chinese costume with a glaring red Mao Button.

After a brief and humorous talk about his college days in physics and chemistry, Dr. Wilson introduced to us his earlier career as a Geologist. Not long after that he launched his first non-political visit to China to study geophysics. It was amazing to find out that during his first visit, he was there at the request of both the Academy of Taipei and Red China.

We were told that during the three week visit, all expenses within China were paid by the Chinese government. It was lucky for us that Dr. Wilson could pay the round trip tickets. We students could have been taxed!

On their way to the "Middle Kingdom", Dr. and Mrs. Wilson were accompanied by a plane full of Arabs and Africans who were on their way to a friendly Ping Pong tournament.

To recapture the full attention of the already attentive audience, Dr. Wilson proceeded to show us slides of his journey.

It did not take the audience too long to acknowledge Dr. Wilson's superb taste for cultural antique, and artistic inclination.

Along with slides on wall dragons, sculpture, politics, figures and architectural design, placid explanation and description were vividly given in his casual but sincere tone.

No doubt, this scientist thinks and talks scientifically. While showing some of the extraordinary gold fish that he saw during the trip, Dr. Wilson remarked that the bulky eyes of their gold fish were probably due to mutation.

Ten minutes of the interesting lecture were devoted to analyze the numerous earthquakes that occurred in various parts of China.

Claps of applause on top of Dean Robinson's "thank-you" speech ended the intellectual and entertaining programme of the evening. A few Chinese students had the honour to photograph Dr. Wilson afterwards. A few others were 'Wilsonized' by being stamped with a Chinese Seal that Dr. Wilson carried with him.

I must say that I was impressed by Dr. Wilson's capacity for details, exemplified by his capacity

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HELLO HAZEL

BY HAZEL HASBEEN

Hello Hazel,

I need some medical advice. I have noticed that my stomach is swelling. I first became aware of this about two months after I spent the night with my boyfriend. What do I have . . . everyday I seem to be getting bigger and bigger. Is it contagious? Did I catch it from my boyfriend? Will my boyfriend catch it from me?

Sick

Dear Sick,

Your problem is quite common and will disappear after about nine months. You probably did catch it from your boyfriend. But he will not catch it from you . . . he's just a carrier, not a receiver.

Hello Hazel,

I can not afford a lawyer, therefore, I am turning to you. Last week while I was sitting at my desk two large F.B.I men stormed into my office. They showed me their official F.B.I. guns and proceeded to search the premises. They found what they were looking for and now I'm being charged with trafficking herb tea. What can I do?

Tea Toker

Dear Tea,

You're lucky those F.B.I. guys didn't use their official guns. But now, you've only got one chance . . . why not share some tea with the judge, just before the trial.

LOOK AT THE

WORLD

Is it possible that the social disorder and deeply-rooted convulsions of our times could have been averted?

I am convinced that they could have been, but they weren't and therefore the most important question to me is — what now then?

Over a century ago, a young nobleman, Baha'u'llah directly addressed the kings and rulers of the world, who with few exceptions, were autocrats, unrestrained by democratic process and holders of the fate of their nations. In most instances, through lack of inspired leadership, they had permitted their countries to fall into moral decline resulting in endless wars and civil strife. Although Baha'u'llah, because of his religious convictions and influence for moral reform, was imprisoned by the Muslim rulers, he audaciously sent letters from his prison cell to almost all of the rulers of that day, urging them to improve morale and functioning of government; the end of increased armament, establishment of equal justice for all classes and immediate consideration of the suffering of the rulers impoverished and exploited subjects. If the rulers carried out these instructions, a new era of peace and justice would grow, he prophesied.

Needless to say, none of the monarchs addressed by Baha'u'llah acted on his message, or even investigated his claim. Nor did the heads of the world's major faiths whom he also addressed, pay heed to his declarations. His tablets were either ignored or rejected and the councils with their warnings went unheeded. With the exception of Queen Victoria, whose recorded statement was, "If this be of God it will endure". In one case a young man bearing Baha'u'llah's tablet to the Persian ruler, Nasiri'd'Din Shah, was tortured and killed.

The second half of the 19th century in Europe and the near east was a turbulent period of incessant wars, civil strife and unprecedented social change. The most striking of all was the collapse of the great monarchies.

The modernity and appropriateness of Baha'u'llah's advice to the kings and rulers is well illustrated by a single example: the unappreciated tablet to Pope Pius IX urged a number of basic world-wide reforms such as the unity of religion, equality of opportunity for all. Abolition of extremes of wealth and poverty, and the opening of the doors — of investigation of religious truth to all. This was written in 1863. One hundred years later, these same principles appeared in the famous enciclical of Pope John XXIII. *Pacem in Terris*.

In a recently published paperback, former radio and television writer William Sears (a Minnesota-born former Roman Catholic) writes in his latest book, *Prisoner and the Kings*, "I have no doubt that some day soon talented and trained historians will record a detailed and definitive historical picture of this turbulent period . . . and will undoubtedly recognize in this story some of the chief motivations for many of the revolutionary changes that have taken place in the world since the middle of the 19th century". The last century was a period which might have been called, 'the age of the missed chance.'

Baha'u'llah, whom Baha'is believe to be the messenger of God for this era, and the one promised in the sacred scriptures and traditions of all people, asked that the time has come for mankind's maturity, when a world civilization based on a spiritual foundation would emerge, "Though no king be found on earth who would assist".

The kings have failed. Now will the people do likewise? Williams Sears' book *'Prisoner and the Kings'* printed by General Publishing Co. Ltd., Toronto, is now available.

by Jaqueline Law,
a member of the Spiritual Assembly of the Baha' is of Mississauga.

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A detailed schédule of room locations and session times will be sent to you before the week of the event. Any help you could be in letting the public know they are welcome would be appreciated. For further information, contact:

Mr. Leslie Rose, M.A.Sc., 923-3185
Mr. Bob Bossin, Ph.D. (Rochdale), 928-2697

Madness is sponsored by the Students' Administrative Council, with the assistance of the University of Toronto Advisory Bureau, and the endorsement of the President

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NEW HIGH

As all you people know, DOPE will get you through times of no money better than money will get you through times of no dope.

For all of you people who are broke and straight, the Erindalian offers this free public service. For a real buzz, gather a good sized handful of dust from under your bed and place it in a pan of "Carnation Instant Breakfast". Boil for eight hours stirring constantly and then let it sit for a week. At the end of this time a blue green fungus will have formed on top. Gather this up and when it is completely dried mix with equal portions of white pepper and powdered dandelion root, belly button lint and jelly babies. (For a more exotic tone, add a dash of floor wax on chipped beef.)

two tokes and you're wasted. (There is one side effect however; that being an incredible desire to seduce 78

CLEAN UP!

In the lower corridor of the old building there was a cluttered up little room. This little room was impressive, distinguished and important to many, but it was cluttered.

The people who work there are always extremely busy and they never have any time to sort and tidy their little room. What is this little room? The Graphic Arts! This week the Graphic Arts room was temporarily closed. The reason for this was that due to the number of spray paints, etc. and machines which produce heat plus the winter heating, conditions, although not unsafe, could be improved upon. The temporary closure of this room was so that an area could be cleared to make provision for a fume hood and in this way the little room will be safer.

Because of this the people in the little room had a good sort out and filled at least three garbage bags. In this way the temporary closure was a help and provided a good clean up.

In the lower corridor of the old building there is a tidy little room!

Gillian

Cont'd from page 2

for dates, names, personnels, etc. I am positive that I was not the only person being impressed.

'Tze Tze Nei, Dr. Wilson!' (That means 'Thank you' in Mandarin)

By Eva Lui.

rpm records of Doris Day singing "Que Sera Sera) take care and enjoy yourselves.

submitted by Eles Dee



Commission on Post-Secondary Education in Ontario

ANNOUNCEMENT

The Draft Report of the Commission on Post-Secondary Education in Ontario has been published and is now available. In its Report the Commission explains its proposals for the development of post-secondary education in this province during the next 20 years and the reasoning behind these proposals.

Copies of the Draft Report in English and French are available free from the Ontario Government Bookstore, 880 Bay Street, Toronto, and from the Commission.

Before formally submitting a report to the Government of Ontario, the Commission is asking for public comments once more. Public meetings are being arranged in selected centres to provide full opportunity for all interested individuals and organizations to express opinions and offer discussion on the Commission's draft report.

The following public meetings have been scheduled:

February 28	Ontario Room, Macdonald Block, Queen's Park, Toronto.
March 1	Government Conference Centre, 2 Rideau Street, Ottawa.
March 6	City Hall, S. H. Blake Memorial Auditorium, Donald Street, Thunder Bay.
March 8	Sudbury Public Library, 74 MacKenzie Street, Sudbury.
March 20	Centennial Hall, Wellington Street, London.
March 22	Ontario Room, Macdonald Block, Queen's Park, Toronto.

Details of the procedure for making written submissions may be obtained from the **Commission on Post-Secondary Education in Ontario, Suite 203, 505 University Avenue, Toronto 101, Ontario.**

LETTERS TO THE EDITOR

Dear Editor,

I write to make a concrete suggestion as to the administration of the student government at Erindale, S.A.G.E. I have been criticized in the past for my rather foolish remarks.

Elections are up and coming this Spring. The present government is a write off, both in organizational and human resources. The S.A.G.E. is burnt out, hollow executive, many commissions that are one man operations, and some commissions do not even function.

MY SOLUTION

Have the elections now.

Bring in the fresh talent now, use some of the people from this year who have not yet been run into the ground (education comm.) and run an efficient student organization. The new government would have a great deal of pressure. They would have to operate with a stretched budget, solve the problems of this year's council and plan for the next academic year.

A group working under pressure might break, but I would wager that the pressure would weld the various elements of the new council and the worthwhile remnants of this year's to produce a new super council

I will probably get shot down for this as I was for the ECSU since this opposes the very nature of democracy, motherhoods, apple pie, etc. But then this is a pragmatic solution to a problem.

Come to the next SAGE meeting and see living(?) proof of my thesis.

Peter Smith

p.s. i am one of your sac people.

Dear Editor,

Judging from the relatively insignificant number of copies of the first edition of IMPULSE magazine which were sold in the Erindale Bookstore, I have come to the conclusion that very few of us at Erindale, faculty and students alike (literary and non-literary types included) are aware of this important national publication although it has been widely distributed and very well received by critics across Canada. The second edition of IMPULSE which Peter Such edits is now available in the bookstore and it would be unfortunate if this edition were to receive as little attention around Erindale as did its predecessor. IMPULSE is an expression of the thoughts and sensations of contemporary writers in poetry and prose.

Included in this edition is the poetry of George Jonas, Dale Zieroth and Irving Layton (not his best, by the way). Margaret Atwood's contribution is an interesting and rather experimental short story, "Encounters with the Element Man".

Dean Spiegel's "Metawagons and Orthostars" is a most impressive "science fiction" satire and strong contribution to the overall enjoyment and interest of this issue.

Appealing and diverse, IMPULSE deserves more response from Erindale College.

Cathy Gibson

Dear Editor,

To Mr. Blakey,

With regards to your articles "Les Girls" (Erindalian, Feb. 2), I am pretty god-damned sick of seeing the girls at Erindale being continually run down; you know, the guys out here are no hell either! You complain about us forfeiting our bras (I happen to wear one) but you neglect to notice by comparison that many of you could use a bath (I don't know about shaving, it seems many of you haven't advanced that far) at least we are clean!

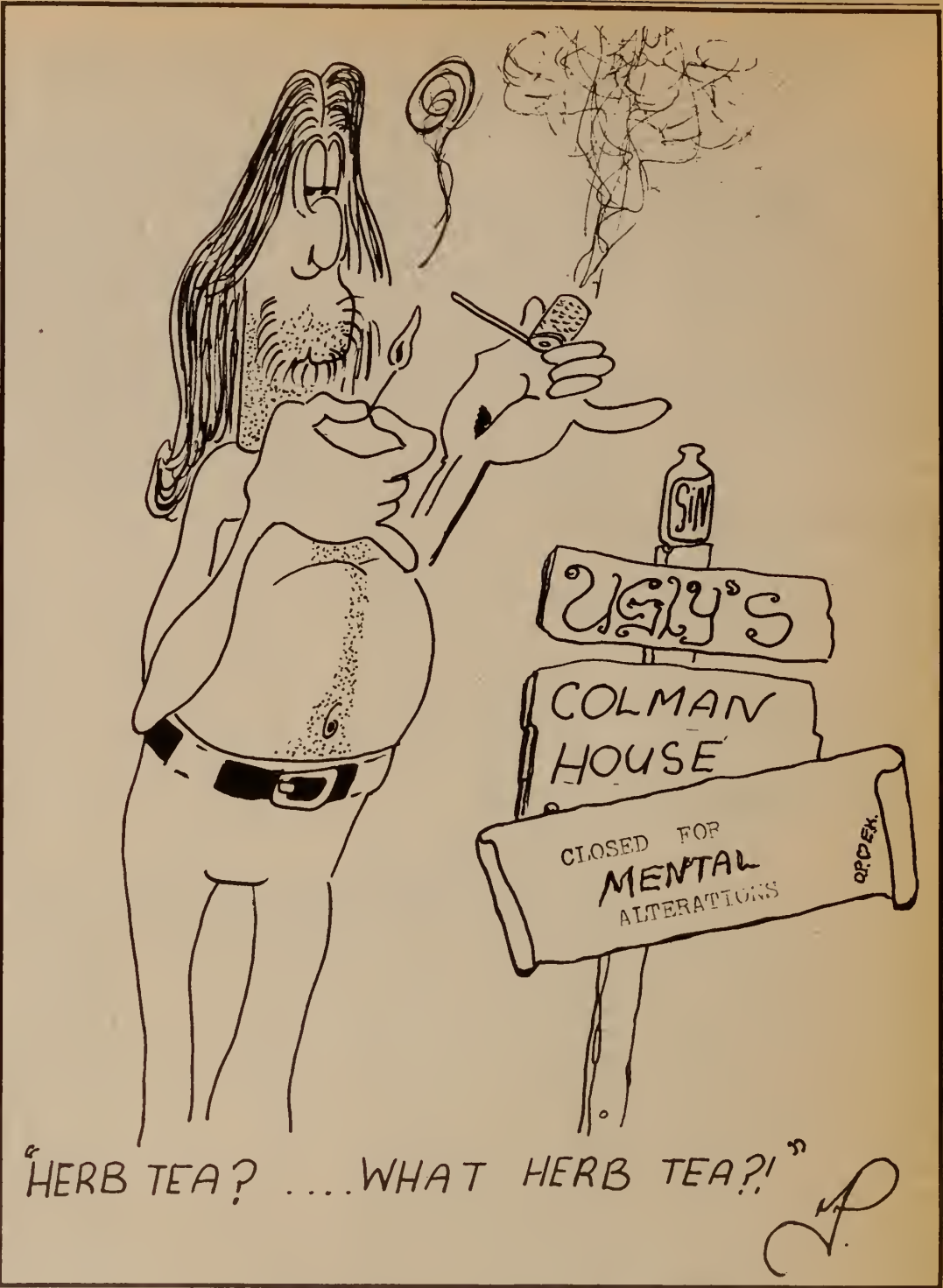
Wake up and smell the coffee boys! I hesitate to use the term "men" because you don't seem to realize that Raquel Welch doesn't happen every day!

However, I must give credit where credit is due. There does exist in Erindale, a small minority of guys who respond to a smile

when they see one. Upon further conversation with these types I have found that they do not think themselves as God's gift to women (as from all indications, I suspect you do!)

Many of us do our best with the limited budgets we have (and believe me, MINE's LIMITED!) You also notice the girls who sport gaudy make-up and unattractive hair styles, try counting them once, you will find they are a small minority but, unfortunately, a very noticeable minority! Most of us wear little or no make-up, when we do use it, it is with the intention of playing up our good features - for the benefits of "les boys".

Now that I have caught your attention with this slightly inflammatory article (as I am furious about yours) permit me to make one very sincere plea. Talk



to some of these girls, honestly, before you mercilessly proceed to tear them to pieces. You may find (and I trust you will) that beauty goes deeper than the skin. I'm sure

that even YOU Mr. Blakey couldn't live with a girl that looks like Raquel and has all the personality of a dry bagel, for long!

So please, talk to us first, think and then write. You have done many girls a gross injustice. Margaret Smike Year 1

It has been an interesting week. Most people, by now, know of the closing of the Colman House Pub. What most people don't know, is the reason, or motive behind this act. It can be understood that many students are under the impression that Principal Tuzo Wilson has closed the Pub as a result of the carnage incurred in last week's Winter Carnival. On the other hand, there must exist a number of people who are glad to see the pub closed, and are indeed mystified as to why the Pub has not been closed for the rest of the School year, possibly never to open again.

From what has been gleaned amidst a morass of "No Comment" is that the Pub has not been closed as a result of the Winter Carnival, and the damage incurred during the event, rather that Principal Wilson has come to the conclusion that the Pub has been, for quite some time, in a position of losing its liquor licence, and that some form of internal organization had to be made in order to insure further such pubs, and their subsequent success. Indeed, judging by the record so far incurred by the Pub, there is every reason to assume that pubs that will be held will be very successful (something incongruous to the general character of this college), especially if they will be as ably managed as they have been by Tino Temporale.

But to banter about the motives of this act is something that would be superfluous, seeing as this subject has been worn to death in the Junior Common Room. Aye, there's the rub. That is the only thing anyone in this College is willing to do: talk in the JCR. Following the summit meeting held in the Principal's office during which time the decision to close the Pub was 'arrived' at, the Erindalian went out to try and discover some opinions on the matter. The reason we had to go out to get the information was that the good Paper was excluded from this meeting!

The problem immediately arose; no one would say anything! The theoretical members of SAGE (I say theoretical because they are the hardest people to find, if and when someone happens to need them) would not commit themselves. The impression the Erindalian got was one of fear. Yes, a fear to commit themselves to any form of opinion. As a last resort (not meant in any derogatory sense) Principal Wilson was approached, and while he did state that the Police can come onto the Campus at any time on police matters without any prior warning, or permission, he failed to give the reporter the impression that anything else was worth talking about (no comment). That is his prerogative, and we respect it, but the overwhelming sense of non-committal is something that has bothered this paper. This should bother you. Why was there not an official SAGE report given to us, for we certainly have asked for one? We understand that Principal Wilson has asked for a report, to be written, apparently, by any member of this College. The decision has yet to be made by SAGE as to whether these individual reports will be incorporated into one final draft, or whether they will be allowed to come helter-skelter, into Principal Wilson's office. But that's par for the course.

Why, however, has not SAGE deemed it purposeful to give the paper some kind of explanation as to the aforementioned incidents. Is it because SAGE does not deem us worthy of printing their opinions, the opinions of the representatives (the Theoretical representatives) of the student body? We are, after all, financed by SAGE; we should be at least recognized as an entity that does consume the students money in order to provide a service, that being to inform the students of what is happening about them. As a result of this . . . oversight(?) rumours are rampant, and the natives are definitely restless.

On the other hand, Principal Wilson might have presented this humble paper with some definite statement, and if this was because of our inept methods, then we step back and extend apologies.

As a result of many detrimental factors, all very prevalent in this college, many people are running about making fierce, and often inaccurate accusations, and this just should not be allowed to happen. It should not, but it has.

Ihor Pelech	Editor
Konrad Westerhof	Business Manager
Tanya Abolins	News Editor
Rick Wesolowski	Sports Editor
Brian Seipp	Transport Manager

Frank Jaworsky	Susan Tychie
Ray Neilson	Eva Lui
Matt Shakespeare	Gillian Hackett
Karl Jirgens	Cathy Potter
David Blakey	Giles Blunt.
Col Sadler	
D'arcy Taylor	

R.E.

After several months of hard work and several months of disappointments over equipment failures, Radio Erindale Production Manager David House announced the completion of the RE production facilities in Colman House.

The studio had been slated to be finished by November 31, 1972. The delay was due to the holdup in delivery of equipment from the U.S.

The station had also been hampered by the breakdown of amps which had been assembled

in a hasty manner. The problems seem to have been solved and David A. is currently in the process of testing the newly installed tape decks and mixers.

The studio is expected to be heavily used in the coming months for the producing of projects for a number of communications courses.

Projects in other academic courses have been completed in the studio, but as of yet major work in sound recording has not been done.

The studio has been used for RE news broadcasts, interviews with visiting people such as Syrinx and demo tapes for some local talent.

The future of demo tapes will be considered more in the future.

Many of the Radio Erindale disc jocks are beginning to pre-tape portions of their programmes. Aside from providing time off for the operator, the production facilities provide for special effects such as echo and dubbing.

Special programmes will also be produced in the new studio. David A. has already commenced work on a pollution special, and has initiated plans for Radio Erindale Drama Productions. Students or staff interested in this aspect should drop in at the Radio for more information.

Enquiries and arrangements for instruction and booking of the studio should be made through David A. House, 828-5310 (24 hour service).



by David Blakey

As I roamed the hallowed halls of Erindale this past week, it was pointed out to me by at least fifteen people that my attitude concerning my prey was not only almost entirely wrong, but also most disturbing. And so to appease these far too touchy individuals, the purpose of this article shall, if only in part, be to give credit where credit is due.

It is indeed refreshing to meet a girl who has a certain ability which makes you forget all of your problems, or at least your absolute lack of them depending on where your head's at. There are a surprising number of this variety to be had if you know where to look. Although not always beautiful, they are somehow pretty (or is it the other way around) — oh well, you get the picture. The omnipresent problem with these broads is that although you can be a friend, that's about where you get off. Any more and your fare has expired. Although forever out of reach, they're still big in my books.

Another little trinket that often catches my eye is that chick

who incessantly reads no matter where she is. I've watched the best minds, bodies and personalities of the college try for that but she shure likes to read. Keep trying you guys. You might at least get to play bookmark.

There are several more, but it would be a complete(r) bore without names and I decided that names are a bummer. On the whole I would like to say that those who try and are unsuccessful have done a fine job and are to be congratulated in any way you see fit — or unfit for that matter.

If things go according to plan there should be a reply to my last week's Girls. You've got to admit it, this one's got guts. She even put her name to it. As far as her accuracy goes, that situation is well compared to game of pin the tail on the donkey. I'm sure that if she asks around, she will find that I certainly don't consider myself to be God's gift to women. A fortunate occurrence perhaps, but not God's gift. As always she took the criticisms personally. Just as with I.P. I will gladly talk it over with her.

by David Blakey

GREECE AND GODS

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Greek people who decided that return to the pre-war conditions was unacceptable. However, their insurrection was defeated by the establishment, with British help, and the 1950's marked the return of conservative and oppressive rule once again.

The 1950's also marked the beginning of American Imperialism. The Americans undertook the "protection" of Greece because in Greece they recognized the perfect position from which they could control the Mediterranean. The Americans also recognized the inherent dangers of industrialization in Greece. The insurrection of the 1940's provided sufficient evidence that a strong proletariat was extremely dangerous to their envisioned military bases. This is how the absence of American capital investment in Greece is to be explained. Yet such a venture would be profitable since labour was cheap and the natural resources unexploited.

Greece was not of direct economic significance to them, as she was of military significance.

Consequently the pre-war status quo had to be instituted and maintained. Immigration would once again provide the relief value of the people's frustrations. They rebuild the army whose function was the internal policing of American interests, after the 1952 admission of Greece into the NATO alliance; the Americans they undertook her protection against foreign aggression.

The status quo was maintained through legislature which granted the exclusive rights of manufacturing certain products to people who also held the exclusive rights to import these products. And most of these people chose to continue importing them rather than manufacturing them.

The Americans reassured that a Conservative Government would maintain the neutralization of the class struggle and thus the existing status quo, proceeded to transform Greece into a gigantic missile base, complete with warehouses for their Sixth Fleet sailors. The system however was vulnerable. Immigration, although it maintained the status quo, drained from the country the right wing element, since a person had to be a declared anti-communist to be considered for immigration.

The sixties appeared with the majority of the people demanding social reforms through Parliament.

Their outlook was not revolutionary, but liberal; and when the Americans decided to hold free elections in Greece in early 1964, these people overwhelmingly supported the liberal Central Union which accumulated 53% of the popular vote. For the records, the Communist Party received an insignificant 11%. This fact completely contradicts the

Colonel's claim of a potential Communist takeover.

The Liberal party introduced some social reforms placing great emphasis on education and economic development. This, however, was not the reason for the coup of 1967. These reforms would have taken a long time to become effective and the people were impatient. Consequently the Right expected to exploit the relative ineffectiveness of the Government's measures by attributing the failures to its incompetence. The real reason for the coup was the Government's refusal to shape its foreign policy according to American interests. The final blow was delivered in 1965 when Mr. Papandreu flatly rejected President Johnson's solution of the Cyprus problem. The solution was simple: Partition of the island into a Greek and a Turkish section. The Pentagon could then install missile bases on Cyprus since the island would become a member of NATO.

Mr. Papandreu was properly booted out of office by the King in July 1965, and from that time until 1967 the Americans unsuccessfully attempted, through the King, to institute a government acceptable to the people, and friendly to their policies.

During this period, 1965 to 1967, the Central Union gained more support and its victory seemed inevitable in the approaching elections. Such a victory could prove costly to the Americans whose Sixth Fleet could only refuel in Piraeus. They were not welcome in Turkey where they were the subject of violent demonstrations by the students. Another factor, often underestimated, was the Middle East which was ready to explode. A military coup was the only logical, quick and most effective means of ensuring Greek governmental support.

Papadopoulos was ready. His bosses, he was a CIA agent, paid directly by the American CIA, had long before assured him of their friendly intentions if he carried out the coup. Plan "Prometheus", a plan which calls for a military takeover and exists under a different code name in every NATO country, was immediately put into effect. And the 21st of April, 1967, marked the day when American Imperialism appeared naked in its repulsive form before the eyes of the world. Therefore, when Papadopoulos say, "We are the best friends of the Americans and a member of good-standing in NATO," the people will be forced to applaud but they will remember the time when their dreams did not end with Greece's acceptance into NATO.

They had just begun to dream, and hoped that NATO would fulfill their dreams.

The reason for Papadopoulos' insistence upon NATO is obvious. He wants to justify his brutal dictatorship by instilling into the

people's minds the idea that their only purpose in life, the only reason for Greece existing as a nation, is the perpetuation of NATO. NATO is the insurance against Communist aggression, and this insurance must be preserved if Greece is to survive. The politicians showed tendencies of withdrawal from NATO, thus they must not be allowed to return to power.

The goals of the Greek Nation is thus complete surrender to the will of God, NATO, since NATO and the Americans will save the country from the dark and sinister forces of Communism. Every freedom, every form of human dignity, every independent thought must be sacrificed in the temple of NATO. Papadopolous is the intermediary between NATO and the people, i.e., the priest who represents God on earth, thus he is the person who shall lead the sinners to their salvation. The religious allusions in his approach are obvious. As in every religion the highest values are attributed to God and the priest acts as mediator between the people and God, becoming thus indispensable, so NATO is substituted for God and Papadopolous for the priest.

I must admit however that his approach has met with no success whatsoever. It will not be long before the explosion, resulting from over-suppression, will be heard throughout the world blowing into the winds the man-made Gods of Imperialism and their priests.

By James Stamatopoulos



Cont'd from page 3

of the University.

"Once," said the Mock Turtle at last, with a deep sigh, "I was a real Turtle."

UP AND COMING

Wed. Feb. 9th: The Life — Drawing Workshop meets again. 1 till 4 pm.

Wed. Feb. 9th: The prize winning documentary film "Time Is" will be shown at 12:15 pm. in room 245.

Wed. Feb. 9th: The Scholarships and Awards Committee will meet today in room 239A at 3:00 pm.

Wed. Feb. 9th: There will be a special open meeting of the E.C.C. to discuss the suggestions contained in the Implementation Cttee report. This will take place at 5:00 pm. in room 292.

Thurs. Feb. 10th: A piano recital will be given by Walter Buczynski at 12:15 pm in room 292.

Fri. Feb. 11th: Films will be shown in room 292: "The Beautiful Land: Geological Evolution of Japan."; "The Rise and Fall of the Great Lakes." 3:00 pm.

Fri. Feb. 11th: Films arranged by the Fire and Safety Committee will be shown today in room 292 at 3:00 pm. "Don't Push Your Luck" (eye protection), "Flammable Engineering" (laboratory safety), and the award winning film shown at Expo 67 "A Place to Stand..."

Mon. Feb. 14th: There will be a repeat of the Fire and Safety Cttee Films listed above. They will be shown at 11 am. in Room 1074.

Sat. Feb. 19th: The Ontario High Schools Spanish Contest Finals will be held from 9 am till 7 pm. in rooms 292, 295, 245 and J.C.R.

Mon. Feb. 21st: A public lecture will be given by

Prof. René de Costa from the University of Chicago on "The Chilean Cultural Revolution." This will take place at 2 pm in room 239. The lecture will include plans, programmes and protest.

Tues. Feb. 22nd: The film, The General will be shown in room 287 from 2 till 4 pm.

Wed. Feb. 23rd: E.C.C. meeting at 5:00 pm in room 292.

Thurs. Feb. 24th: Peter Such, Writer-in-residence, will be reading from his own works, at 2:15 pm in room 292.

FOR VIEWING:

Feb. 1st — Mar. 1st: Norman White's Electronic Sculptures in the Senior Common room of the Prelim. Building. Come and see them; sit down and listen to them. They talk to you.

Feb. 15th: Jennifer Oille paintings will be on display in the main foyer.

THERE will be a reception for these artists at the College on Feb. 15th at 8:30 pm. All those interested in Meeting Miss Oille and Mr. White are invited.

NOMINATIONS:

The positions for the Governing Council are: 4 full time Undergrad. student seats. 2 part-time undergrad. student seats. 2 graduate student seats, 12 teaching staff seats 2 administrative staff seats.

Nomination forms are available in the Registrar's Office.

REVIEW REVIEW REVIEW

AT THE COLONIAL

ELECT

Since Feb. 1st in the senior common room there has been an electronic sculpture exhibition presented to Erindale by Norman White.

There are four works entitled "Cat's Cradle", "First tighten up on the

entertainment starts. Cover charge runs about \$1.50. But the cost of an evening is the equivalent of attending a concert and finishing off a pitcher of draught at Forbes:

If you dig Jazz, Blues in a honest form, dig the Colonial (and next week) is the famous jazz drummer, Elvin Jones; The man called the drummer's drummer. The drummer who so many other percussionists have styled themselves after. The top man. Jones is jazz, perhaps of my father's generation. The jazz he produces is cool, of hot: Very subjective. Listening is subjective in jazz. It's hard to appreciate structure and ignore content. Feel. Elvin Jones.

The group is great, bass and sax are flawless in execution. Fantastic arrangements... Elvin Jones dominates.

In recent years, the Toronto jazz and blues scene has been centered at the Colonial Tavern on Yonge Street. The jazz audience is not numerous enough to support large concerts every week. Also the jazz feeling may be lost in the formality of a concert format.

The Colonial Tavern has brought in excellent jazz and blues talent over the past years. Names such as Theolonius Monk, Cannonball Adderley, Howlin Wolf and Muddy Waters have appeared at the club.

The atmosphere is much more mature than most of the taverns in Toronto. Be warned concerning the prices. Drinks, draught and bottled beer are fairly expensive and the price doubles when the

TV WHITEOAKS OF JALNA

With the debut of the CBC television series of Lazo De La Roch's "The Whiteoaks of Jalna", seen every Sunday night, Capitol Records (Canada) Ltd. has announced it is preparing a special extended play 45 RPM album featuring music heard in the series. Paul

White, Director of Artists and Repertoire at Capitol decided to take the gamble and re-record specifically for disc, four of the main themes, after consultation with William McCauley, composer of the television score.

White stated he listened to the complete score for the first eight hours and was impressed enough to take thirty musicians into Ianta Studios in Toronto. William McCauley was commissioned to arrange and conduct. "There is some beautiful music in 'Jalna', and we felt it would be better to re-record rather than just lift music from the sound track",

to determine the relationships between lights and buttons used for control. There are three circuits which are controlled by a series of 9 four-button squares on the panel. By moving along these squares one can create patterns and variations in colour. A tremendous example of kinetic art which possesses the rare quality of outside influences (human) on its nature. If you haven't seen the exhibit drop in some time during a lunch break

drums", "State of Art" and "Kaleidoscope". Variations in lights through colour, movement, speed and texture are to be seen. Sound is combined with patterns to compliment the effect.

Of special interest to electronics as well as art enthusiasts is the Cat's Cradle. This work can be operated via a control panel. The other works can be modulated by people but not controlled. The Cat's Cradle is a puzzle in which one has

The Jones percussion unit. Controlled and sensitive. Feels the group. Feels the audience. Knows the music.

The Jones on recordings and the Jones on stage vary little, but the intensity is greater on the stage.

At the Colonial until Feb. 14, Elvin Jones. Dig him.

White said. He also added, "The 'Theme from Jalna' could, we feel, become a hit record internationally". The ambitious Canadian Content project will be marketed by Capitol in a special four colour sleeve. Besides the haunting 'Theme from Jalna', Capitol recorded, 'The Winter Garden Waltz', 'Roma's Theme', 'Finch's Fantasy'.

Paul White leaves for Europe on February 1st to meet with record companies in England, France, Germany and Italy. The visit is to interest these countries in Canadian Capitol talent such as Anne Murray, Fergus, Gene MacLellan, Shirley Eikhard, Pierre Lalonde, and groups such as Edward Bear and Pepper Tree. Added to this list will of course be "Music From Jalna".

RONIC

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THEATRE

DRAMA CENTRE

UNIVERSITY OF TORONTO

For one night only, February 21st, the lively Second City troupe from Old Town, Chicago, will be performing their hilarious, satirical revue, Cum Grano Salis. Produced and directed by Bernard Sahlins, the cast includes John Belushi, Jim Fisher, Joseph O'Flaherty and Eugenie Ross-Leming – the same players who took Chicago by storm last season.

Since their humble beginnings in the early 1950's, this hardy group has led the trend of American satire with their inventive and poignant sketches. The original company, known as "The Compass Players", fostered such talents as Mike Nichols, Elaine May and Shelley Berman.

Their current collection, Cum Grano Salis, was received with rave notices and reviews in the Chicago press.

The Second City will be seen at the MacMillan Theatre, Edward Johnson Building, on Monday, February 21st at 8:30 p.m. Tickets are \$4.00, \$2.00 for students. Advance tickets are available from the Hart House Theatre Box Office beginning February 1st and from the MacMillan Theatre Box Office beginning February 14th.

The Second City is said to be considering a more permanent home in Toronto.

Publicity.

Paul Mulholland,

HAROLD PINTER

Even if you weren't familiar with the works of Pinter, the Selections presented Wed., gave you an exciting account of Pinter and the ideas he shows in his writing. The Modern Drama Group had six actual selections including: The Birthday Party, The Caretaker, The Homecoming and Pinter's latest play, Old Times.

Each was acted with polished timing and precision. The Modern Drama Group is an intense group, who work well together with great understanding and control of Pinter's works. Staging was functional, incorporating boxes for furniture and using few props, or none at all, as in "Black and White" where Maggie Hodson Walker and Pam Campion cleverly "Ate soup" throughout the scene. All performances were excellent, with the cast including: Peter Stead (Director) Jeremy Hole and Erindale's John Astington. Also effective was the use of monologues and tapes of conversations at the beginning and throughout the scene changes. Conclusion: an excellent afternoon of drama, well worth seeing.

R.B.

captives of the faceless drummer

THREE SISTERS AND CAPTIVES OF THE FACELESS DRUMMER IN REHEARSAL FOR REPERTORY SEASON AT ST. LAWRENCE CENTRE.

The Toronto Arts Foundation Company is now into rehearsal for the last two productions of its current repertory season at the St. Lawrence Centre, Chekhov's Three Sisters and George Ryga's Captives of The Faceless Drummer.

Directed by Leon Major, Three Sisters, in a new English translation by Peter Wyld, opens in the St. Lawrence Centre Theatre Feb. 21. Captives of the Faceless Drummer, directed by Martin Kinch opens in the St. Lawrence Centre Town Hall for a two week run, February 14-26. Set designs for both productions are by Murray Laufer. Peter Wingate designs the costumes for Three Sisters. Three Sisters features Frances Hyland, just returned from Vancouver where she directed the Playhouse production of Beverley Simons' Crabdance, in the role of Olga with Dawn Greenhalgh as Masha and Louise Marleau as Irina. Tedde Moore joins the Company at the St. Lawrence Centre to play Natasha. Tushenbach is being performed by Patrick Christopher; Eric House plays Chebutykin, Gary Reineke appears as Soleny and Hugh Webster as Ferapont. Other leading performers in the cast are J.B. Douglas as Vershinin, Claude Bede as Andrei, Ron Hastings as Kulygin, Estonian actress, Maie Suurallik Demchuk as Anfisa, Geoffrey Saville-Read as Fedotik and Ronald Chudley as Rode.

Captives of the Faceless Drummer, a powerful work from Canadian playwright, George Ryga, made its debut in Vancouver last year in an Actors' Equity Showcase production. Initially commissioned by and scheduled for the Vancouver Playhouse, the production was cancelled before its Playhouse premier. The St. Lawrence Centre Engagement will be the first full-scale mounting of the production. The play concerns a political kidnapping and its effect on the lives of the two protagonists, the diplomat and the revolutionary. The two feature roles in Captives of the Faceless Drummer, that of the captive diplomat, Harry, and the Commander, head of the kidnapping exploit, are played by Alan Bleviss and another newcomer to the St. Lawrence Company, Peter Jobin. The diplomat's wife, Adrienne is performed by Claire Coulter; the role of the young girl, Jenny, by Brenda Donohue. Fritz, a friend of the diplomat, is enacted by Booth Harding Savage, while Kenneth Adamson plays John, the second guard, and Tim Leary, Peter, another revolutionary. The chorus of 4 are Roger Allan, Carole Galloway, Raymond Wray and Jonathan Welsh.

The music for this production is composed and will be played by Philip Schreiberman.

Meanwhile at the St. Lawrence Centre Theatre, the third and fourth productions of the current six play season, Memories for my Brother, Part II and Narrow Road to the Deep North continue in repertory until the week of February 8.

JOHN BOSTOCK

A SPORTS SPURTS PROFILE

Wearing number five for the Varsity Blues this year is Erindale's own John Bostock. John is in his second year at the College and in his not too frequent off-ice hours, majors in history.

Cracking the power packed Blues lineup is no easy task. The Blues win Canadian University Hockey Championships more often than not and so far this year, are undefeated in league play.

Off ice, Bostock seems a rather shy amiable person. For the girls; he is a well built and solid 6 foot, 175 pounds, quite handsome, and single. On ice, however, the only characteristic which shows through is the solidness. Bostock stands up to any man in the League and engages in an oftentimes painful practise for a defenseman, that of going down to block a shot — something not too often seen in the University League — it is a Bostock speciality.

Prior to this season, John had played Junior B for the Dixie

Beehives, (winning the Ontario Championships in 1971). The year before he had seen spot duty with the Junior A Peterborough Petes.

A Toronto native, John went to high school at Humberstone C.I. In his dim past he recalls being weaned on hockey at the George Bell Arena.

For a game the Blues usually dress five defensemen, and Bostock had played in every one up to Christmas. During the holidays he travelled with the Blues to play a three game exhibition series out west. In the first game, however, he suffered an injury when breaking a shot and missed the last two games. When the Blues resumed regular season play again in January he was not with them for their first three matches when they went with just four defensemen. However after two very close games against York and Queen's they called Bostock back who has played very well since, and does not seem to be bothered by the memory of his injury.

This weekend he will see lots of action on the Blues' trip to Ottawa where he will fill in for Dave MacDowell who will be playing for the Student National team in the Lake Placid Tournament.

The Blues have already clinched a spot in the National University playoffs in Sherbrooke, Quebec. A personal goal for John this year is to come home with Varsity holding another Canadian Championship.

Except for their daily 5-7 practises, the Blues see little of each other off ice although they get together for team parties and for the post-game victory



celebrations. Needless to say John enjoys playing with the Blues who he sees as a good bunch of guys with plenty of team spirit.

Watch out for John at the next Varsity game. The remainder of their home schedule is: February 11th against Loyola, the 16th against McMaster and the 18th against Western.



Intramural League Report

The final games of the EIHL were completed last week with the Friggers hanging on to first place despite a late season rush by the Teddie Bears. The Cronies sneaked into third place a skate blade ahead of Hutch's Hunnies. The Hackers were just not able to get unracked due to early season difficulties but they will face the Hunnies in the consolation round of the playoffs Tuesday and Thursday of this week.

The Teddie Bears will oppose the Cronies in a sudden-death game Wednesday February 9th at 12:30. The winners will take on Toronado Frank Cervini and his Friggers in the championship

round the week of the 22nd, 23rd, and 24th. This round will be a best of three affair and the winner will be deemed champion by the prodigious B.T.M. Winterstien.

The league has advised that ticket prices will remain at their seasonal level, which was that much! We hope that this will encourage you to come out and see your favorite stars in action.

— Intramural Report by Bruce Winters

Games last week: Frank's Friggers 6 — Crone's Cronies 2, Talbot's Teddies 6 — Friggers 2, Hutch's Hunnies 7 — Hewitt's Hackers 3.



ANOTHER INTRAMURAL BATTLE

IMPORTANT MESSAGE

THERE WILL BE NO ISSUE OF THE ERINDALIAN ON WEDNESDAY, FEBRUARY THE SIXTEENTH, 1972

CUMMING UP: KEEP ACTIVE THIS WINTER

Mon Feb 7 — WAA HOCKEY vs. Trin

Tues Feb 8 — WAA Hockey at Trent

— WAA V-Ball vs St. Mike's, phys ed VI, and POTS I.

— MAA B-Ball vs. St. Mike's

Wed. Feb. 9 — Men's B-Ball vs. Trin at Hart House, 6:30 p.m.

— Men's Hockey vs Dents A at Varsity Arena, 8:15 p.m.

PRESENTING THE FIRST ANNUAL ERINDALE MEN'S SINGLES

P I N G - P O N G TOURNAMENT.

To begin on February 27th. Players MUST register at the Phys-Ed Shed BEFORE Monday, February 27th at 3:00 P.M. in order to be eligible. Tournament draws and rules to be posted in Shed when entries complete.

PS:

Contemporary Dance — Wed 5 — 7 p.m.

Free Skating — Fri 12:30 — 1:30

Slim 'n Trim — anytime

Weight Training — anytime

Fencing — Thurs 3 - 5 p.m.

Pick-up Hockey — Thurs midnight

Badminton — Mon 6 - 7:30 p.m.



SPORTS SPURTS

~by Guinness Stout

ALUMNI NIGHT AT ERINDALE

FEB 1 - HURON PARK - ERINDALE PRESS INTERNATIONAL - Last Tuesday evening "Hockey Night at Huron" made way for "Alumni Night at Huron," as the old boys and old gals paid their first annual return visit to good-old Alma Mater to engage our Hustlers and All-Stars in two benefit hockey games.

First off were the girls. For the Old-Timers there was Pat Loukes, Trish Piper, Adrien Trull, Lynda Lynch, Dana Galuszka, Gail Fremont and latest but not least; Mel Mathison who fortunately was able to arrive on time for the final period.

The game itself was a very close, hard fought match reminiscent of the old, pre-expansion style of play - a truly defensive game with the goaltenders battling out a classic goaltenders' duel. A surprise starter in nets for the Alumni was our very own Nancy "Flash" Heslin loaned to the Old-girls for the night. Playing spectacularly, she kicked out all but one of forty-seven shots. The one coming at 7:11 of the second on a goal by Patrice who picked a corner on a screen shot after taking a pass from Gordie McConville. At the other end of the rink, Moe "Johnny Bower" Nixon put in her usual sterling performance stopping all of the 52 Alumni shots she had to face.

Another surprise was the unleashing of a new weapon to further bolster the Hustler's hard rock defense, that being Moe Clarke of V-Ball fame.

The Alumni defense was just as tough with Pat Loukes and Trish Piper, the fabulous stalwarts of old coming back to show they hadn't lost the old touch. On the forward line was Adrienne at



L - R : GAIL, MEL, PAT, TRISH, LYNDY, DANA, ADRIEN

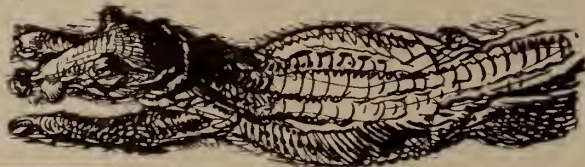
centre, Gail, Dana, and Lynda at wings. Mel arrived in the third period and perked up the Alumni who put on a determined but futile effort to get even. Final score: Hustlers 1, Alumni 0.

In the men's game Alumnus coach, John McGill could field only five players: Dave McCloud, Randy Jenkins, Bruce Barbeau, Rick Robb and John Kanakos. The Hockey Warriors helped out a

bit by loaning a couple of ringers to the Alumni, most notably Ronan Grogan who filled in as netminder. The game against the Intramural All-Stars proved too much for the Alumni as they lost 7-4. For the most part the men seemed to be more out of shape than their women counterparts. Kanakos though showed them what good conditioning can do for a person - as he flexed his

Molson's Muscle!

After the game was over (sung to a familiar tune) we all drifted over to Hustlers' Pub where we took over the joint as Erindale property for good at long last. The Hustler and Warrior Old-Timers then got their revenge by drinking the undergrads under the table. (And thusly winning the Sally Manders Memorial Trophy for 1972).



MEDS DOWN WARRIORS IN V-BALL AND HOCKEY

VARSITY ARENA - HART HOUSE - JAN 31 - ERINDALE PRESS INTERNATIONAL - Last Monday two Meds. teams downed two Warrior teams, first in hockey then in volleyball.

At Varsity Arena the Hockey Warriors were shut out 1-0 by a determined Meds. team, tightening up even more, the second division standings.

In nets was Mike MacMillan who played a great game holding Meds. scoreless in the first. Meanwhile across the ice the Warriors could not click on any of their several golden opportunities.

Brady, Robb, Joy and Chylinsky all had great scoring chances. First Robb set Brady up right in the crease but the Ghost couldn't connect, so a few moments later they tried it the other way with Brady giving it to Robb in the clear but the Squirrel couldn't do any better. With a couple of seconds left in the period, the Joyboy got a breakaway but failed to lift it over the Meds goalie who had gone down to block the shot.

The Medsman connected after forty minutes of the second period for the only goal of the game. About halfway through the second, Chylinsky made the prettiest rush of the night taking the puck deep in his own zone and skating through the entire Meds team while carrying it himself the entire length of the ice. Letting loose the shot from about twenty feet out he beat the goaly cleanly only to see it ring off both goalposts and stay out! Such was the Warriors luck that night. Final score - Meds 1 - Erindale 0.

Later that night the V-Ball Warriors met the V-Ball Meds at Hart House and were upset 2 games to 1. Further disaster struck in their Wednesday night round with Engineering II when they were finally eliminated from playoff competition.

Many thanks from all Erindalians to the Volleyball Warriors for their fine efforts this year, placing second in the U of T Interfaculty League's First Division.



ALUMNI WARRIORS SCORE



THE V-BALL WARRIORS



KANAKOS



"FLASH" HESLIN



MOE CLARKE



JOHN HENRY & FRIEND

